

La PLACE de la DANSE

CENTRE DE DÉVELOPPEMENT
CHORÉGRAPHIQUE NATIONAL
TOULOUSE - OCCITANIE

> presentation file



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Le programme de formation du CDCN est soutenu par la Région Occitanie – Programme Régional de Formation.

La Place de la Danse – CDCN Toulouse Occitanie est soutenue par le ministère de la Culture, la Région Occitanie, la Ville de Toulouse et le département de la Haute-Garonne.



La Place de la Danse – CDCN Toulouse Occitanie

Dedicated to programmation, production, training, documentation and cultural awareness, La Place de la Danse - CDCN Toulouse Occitanie works for the development of today's dances.

It is the place in Toulouse where the energies and needs for dance converge, those of artists as well as audiences, professionals and amateurs alike.

La Place de la Danse launches a permanent invitation to practice and see, to think and rethink dance.

Professional training EXTENSIONS september - june

Extensions, **the only professional training integrated into a CDCN** is supervised by artists. Since its creation in 2000, it has been as close as possible to the creative work of contemporary choreographers.

It accompanies around ten dancers from different backgrounds who are confronted with the reality of being a choreographic performer.

It takes place in La Place de la Danse – CDCN Toulouse Occitanie, a learning environment linked to the professional life of the dancer.

Objectives & content

Through a program of about **900 hours**, Extensions aims to deepen the technical and artistic qualities of the dancers, prepare them

for the **profession of choreographic artist in its diversity** and **promote their professional insertion** in regional, national or international companies.

Technical classes, workshops & creation time

The dancers will have the opportunity to discover **multiple and singular aesthetics**.

The program allows to develop a reflection about choreography in order to nourish their **artistic singularity**.

Choreographic theory & culture

The professional training is completed with **conferences, performances, meeting with companies** and access to our documentation center.

Evaluation methods

Individual interviews punctuate the training to assess his/her contributions and to consider the perspectives for each one.

Extensions does not award a diploma.

> Training program:

- 1 or 2 weeks training classes with invited artist
- Research, composition, improvisation and repertoire workshops
- Regular public performances
- Conferences, meetings with the artists and the members of the CDCN, attending several performances, support for information resources
- Internships in professional dance companies
- Discovering other aspects of the performing arts (sound & light...)
- Taking part in the La Place de la Danse's festival organisation
- Exchange with other artistic training programs

List of artists involved in the training is currently in progress.

La Place de la Danse

Centre de Développement Chorégraphique
National Toulouse Occitanie

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Application

Heading

Extensions – Professional training
Advanced cycle for contemporary
dancers

Season

2024-2025

Duration

From September 2024
to June 2025

Number of hours

Around 900 hours

Number of dancers

8 to 10 dancers

Location

Toulouse – France (FR)

Candidates

- › Dancers engaged in a professional project focused on performance and open to all contemporary artistic languages
- › Stage experience required
- › From 22 to 27 years old
- › Good understanding of the French language

Qualification

- › Strong technical abilities in dance contemporary or other physical practice
- › Excellent choreographic and general culture
- › Interest for any artistic forms (theatre, music, performance, visual arts) and experimentation
- › Creativity, open mind and autonomy
- › Analytical abilities, intellectual curiosity, commitment.
- › Good interpersonal skills, ability to get involved in a work group
- › Anatomical and/or somatic knowledge appreciated

Funding

The different fundings will be explained after the audition.

The training program can be funded for the dancers of the E.U. registered with the French employment agency.

A fixed fee of 500 € is requested, regardless the amount of the funding.

Otherwise, the training costs are 4 600 €.

To apply

› **NOT LATER THAN APRIL, MONDAY 8TH 2024**

Download the form on our website laplacedeladanse.com

Application to be sent by email to:

Chloé Ban [c.ban@laplacedeladanse.com]

(please specify in the object: Candidature Extensions 2024 / your name)

› Selected applicants will receive by email an invitation for one of the following audition sessions:

On May 23rd and 24rd 2024

at La Place de la Danse – CDCN Toulouse Occitanie

or

On May 27th and 28th 2024

in Paris (location specified on invitation)

Documents to be sent by email

- 1 Application form
- 2 Cover letter
- 3 Photo ID
- 4 Video link of 1 minute maximum

(it can be an extract from a personal work or other choreography pieces, or an improvisation – thanks to specify it in the form).

Not later than April, 08th 2024

IMPORTANT : only complete applications will be considered.

Selection procedures during the audition

> Technical evaluation, improvisation, collective workshops and interview

> Selection at the end of each day

To prepare for the audition

> A performing self-portrait of 3 minutes maximum

Composition of the jury

Rostan Chentouf (director of La Place de la Danse), Chloé Ban (training manager) and 3 guest artists