

**APPLICATION FOR RESIDENCIES
04 JANUARY > 17 DECEMBER 2021**

(EXCEPT January 18 to February 7 AND August 1 to 22)

**DEADLINE FOR THE RECEPTION OF APPLICATIONS : 30th JUNE 2020**

Thanks for sending by email to c.joule@laplacedeladanse.com a complete file, including :

* An artistic dossier, introducing your project and your company (or producing structure)
* A budget for the production
* A provisional calendar for rehearsals, residencies, creation and touring
* This application form, properly filled in

Answers will be sent out on mid-september 2020.

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**General information**

Name of the company :

Choreographer(s) :

Website :

Production / administration contact :

Administrative address :

Registration number of the structure/association/… :

Legal representative identity (person who will sign the contract) / function :

**Information about the project**

Title of the piece :

Number of performers :

Date and place of the premiere :

Co-producers:

|  |  |
| --- | --- |
| Requested :                               | Confirmed :                               |

Residencies (places and dates)

|  |  |
| --- | --- |
| Requested :                               | Confirmed :                               |

**Information about a residency in Toulouse**

Number of persons :

Requested period:

Are these dates flexible ? [ ]  Yes [ ]  No

Nature of the residency :

[ ]  Research

[ ]  Creation

[ ]  Cast replacement

[ ]  Re-creation

**Contents of your request**

[ ]  Provision of premises

[ ]  Financial support (coproduction or support for the residency costs or travels/food)

If we are not able to co-produce, will you maintain your request for a residency?
 [ ]  Yes [ ]  No

Accommodation ? [ ]  Yes [ ]  No

If "yes", please specify the number of persons to accommodate :

Our facilities include 7 equipped bedrooms (2 of them can be turned into twins) with a common kitchen and dining-room. We can ask you to share the facilities with another company if needed (depending on the size of the teams).

*NB : these applications for residencies do not concern technical creation (light, scenography, …) because the studio is no equipped. For security reasons, we cannot accomodate people outside the artistic team.*