La PLACE de la DANSE

CENTRE DE DÉVELOPPEMENT CHORÉGRAPHIQUE NATIONAL
TOULOUSE – OCCITANIE

> Audition file

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This training program is supported by la Préfecture de la Région Occitanie - Direction Régionale des Affaires Culturelles and the Conseil Régional Occitanie – Direction de la formation professionnelle.

La Place de la Danse – CDCN Toulouse Occitanie

From October to June, the training program takes place at La Place de la Danse – CDCN Toulouse Occitanie, a dancehouse involving in show programming, production funding, artists residencies and raising public awareness.
It is the place in Toulouse from where the energies and appetites for dance converge and start, those of artists and audiences, professionals and amateurs alike. It launches a permanent invitation to dance and see dancing, to think and rethink dance.

Professional training Extensions

Since 2000, the training program 'Extensions', mentored by choreographers and artists from different fields offers the opportunity to twelve dancers from various backgrounds to immerge themselves into the reality of the performing profession.

Its goal is to create the conditions for young artists to integrate **a specific professional environment**.

Through **technical classes and workshops**, the dancers will have the opportunity to discover multiple and singular aesthetics.
The dancers will develop their own body language and autonomy as well as a bigger reflection about choreographic writing.

Accessing **theoretical classes**, **conferences**, **meetings with professionals**, **shows** and our archives will provide different tools to the dancers to nourish their practice.

The whole training program intend to **develop a spirit of analysis** and **open to new practices** and reflections.

> Training program:

- 1 or 2 weeks training classes with invited artists
- Research, composition, improvisation and repertoire workshops
- Regular public performances
- Theoretical classes, conferences, meetings with the artists and the members of the CDCN, attending several shows
- Internship in a professional dance company
- Personal projects and/or collective works
- Lightning and sound design classes
- Discovering logistic aspects during the festival ICI&LÀ
- Exchange with other artistic training programs

Associated artist of La Place de la Dance, Julie Nioche, takes part to the training program Extensions.

The artists involved in training are currently being programmed.

La Place de la Danse
Centre de Développement
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How to apply

Heading
Professional training Extensions – Training cycle for contemporary dancers
Season
2021-2022
Duration
From October 2021 to June 2022
Amount of time
Around 900 hours
Number of dancers
10 to 12 dancers
Location
Toulouse – Haute-Garonne (31)

Candidates

› French and international dancers with strong technical abilities in contemporary dance. Engaged in a professional project focused on performance. Stage and/or company experience preferred.
› Choreographic artists open to any artistic language (theatre, music, performance, visual arts)
› From 22 to 27 years old

Qualification

› Excellent general and choreographic culture
› Creativity, open mind and autonomy
› Good interpersonal skills, analytical abilities, commitment, perseverance and ease in a working in a group
› Good understanding in French

Cost 4 600 euros

Funding

The formation can be funded for the dancers of the E.U.
The different fundings will be explained to each candidate after the audition.
A fixed fee of 500€ is requested, regardless the amount of the funding.

Documents to be sent by mail

1 Application form

2 Cover letter

3 A copy of the last degree

4 Photo ID

5 Video link of 1 minute maximum in which the candidate dances (excerpt from a personal work or from other choreographers, or an improvisation).

before April, 26th 2021

To apply

› ON FILE BEFORE APRIL, 26TH 2021
To download on our website **laplacedeladanse.com**
Application to be sent by email to :
Chloé Ban [c.ban@laplacedeladanse.com]
(please specify the object: Candidature Extensions 2021 / your name)

› Successful applicants will receive by email an invitation to the hearing for one of the following sessions :

On May 25th and 26th 2021
at La Briqueterie – CDCN du Val-de-Marne
or
On May 28th and 29th 2021
at La Place de la Danse – CDCN Toulouse Occitanie

Selection procedures during the audition
> Technical evaluation, improvisation, collective workshops and interview
> Selection at the end of each half day
To prepare for the audition
> A performing self-portrait of 3 minutes maximum