

La PLACE de la DANSE

CENTRE DE DÉVELOPPEMENT
CHORÉGRAPHIQUE NATIONAL
TOULOUSE – OCCITANIE

> presentation file



AUDITION EXTENSIONS

formation professionnelle pour artiste chorégraphique



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Le programme de formation du CDCN est soutenu par la Région Occitanie – Programme Régional de Formation.
La Place de la Danse – CDCN Toulouse Occitanie est soutenue par le ministère de la Culture, la Région Occitanie, la Ville de Toulouse et le département de la Haute-Garonne.



La Place de la Danse – CDCN Toulouse Occitanie

Dedicated to programming, production, training, documentation and cultural awareness, La Place de la Danse - CDCN Toulouse Occitanie works for the development of today's dances.

It is the place in Toulouse where the energies and appetites for dance converge and depart, those of artists as well as audiences, professionals and amateurs alike. In all its missions and proposals, La Place de la Danse launches a permanent invitation to practice and see, to think and rethink dance.

Professional training EXTENSIONS october - june

Supervised by artists, Extensions is the **only professional training integrated in a CDCN**. Since its creation in 2000, it has been as close as possible to the creative work and artistic demands of current choreographers.

It accompanies around twelve dancers for various background who are confronted with the reality of being a choreographic artist.

It takes place in La Place de la Danse – CDCN Toulouse Occitanie, a **structure dedicated to programming, production and artist residencies**; this learning environment is linked to the professional reality of the dancer.

Objectives & content

Through a program of about **900 hours**, Extensions aims to deepen the technical and artistic qualities of the dancers, prepare them for the **profession of choreographic artist in its diversity** and promote their professional insertion in regional, national or international structures.

Technical classes, workshops & creation time

The dancers will have the opportunity to discover **multiple and singular aesthetics**.

The program allows to develop a bigger reflection about choreographic writing in order to nourish their artistic peculiarity.

Choreographic theory & culture

The professional training is completed with conferences, shows, meeting with companies and access to our documentation center.

Evaluation methods

Individual interviews punctuate the training to assess his/her contributions and to consider the perspectives for each one.

Please note that Extensions is not a diploma course.

> Training program:

- 1 or 2 weeks training classes with each invited artist
- Research, composition, improvisation and repertoire workshops
- Regular public performances
- Conferences, meetings with the artists and the members of the CDCN, attending several shows, support for information resources
- Internship in a professional dance company
- Discovering technical professions (sound, lighting...)
- Discovering logistic aspects during the festival ICI&LÀ
- Exchange with other artistic training programs

List of artists involved in the training is currently in progress.

La Place de la Danse

Centre de Développement Chorégraphique
National Toulouse Occitanie

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How to apply

Heading

Professional training Extensions –
Training cycle for contemporary
dancers

Season

2023-2024

Duration

From October 2023 to June 2024

Amount of time

Around 900 hours

Number of dancers

10 to 12 dancers

Location

Toulouse – Haute-Garonne (31)

Candidates

- › Dancers engaged in a professional project focused on performance
- › Stage experience preferred
- › From 22 to 27 years old

Qualification

- › Strong technical abilities in dance contemporary or other physical practice
- › Excellent choreographic and general culture
- › Interest for any artistic language (theatre, music, performance, visual arts)
- › Creativity, open mind and autonomy
- › Good interpersonal skills, analytical abilities, curiosity, commitment.
- › Ability to get involved in a work group
- › Anatomical and/or bodily knowledge appreciated
- › Good understanding in French

Cost 4 600 euros

Funding

The different fundings will be explained to each candidate after the audition. The training program can be funded for the dancers of the E.U. registered with the French employment agency. A fixed fee of 500€ is requested, regardless the amount of the funding.

To apply

› **ON FILE BEFORE APRIL, MONDAY 17TH 2023**

To download on our website laplacedeladanse.com

Application to be sent by email to :

Chloé Ban [c.ban@laplacedeladanse.com]

(please specify the object: Candidature Extensions 2023 / your name)

› Successful applicants will receive by email an invitation to audition for one of the following sessions :

On May 22nd and 23rd 2023

at La Place de la Danse – CDCN Toulouse Occitanie

or

On May 25th and June 26th 2022

at La Briqueterie – CDCN du Val-de-Marne

Documents to be sent by mail

- 1 Application form
- 2 Cover letter
- 3 Photo ID
- 4 Video link of 1 minute maximum in which the candidate dances (excerpt from a personal work or from other choreographers, or an improvisation).

before April, Monday 17th 2023

Selection procedures during the audition

- > Technical evaluation, improvisation, collective workshops and interview
- > Selection at the end of each half day

To prepare for the audition

- > A performing self-portrait of 3 minutes maximum