



Presentation file

la Place
CENTRE DE DÉVELOPPEMENT CHORÉGRAPHIQUE NATIONAL TOULOUSE.....OCCITANIE
de
la Danse

extensions
promotion 2026-2027

call for applications

CYCLE DE PERFECTIONNEMENT
POUR DANSEUR·EUSE·S
CONTEMPORAIN·E·S

Le programme de formation du CDCN est soutenu par la Région Occitanie – Programme Régional de Formation.
La Place de la Danse – CDCN Toulouse Occitanie est soutenue par la DRAC Occitanie / Ministère de la Culture, la Ville de Toulouse, la Région Occitanie et le Département de la Haute-Garonne.



La Place de la Danse – CDCN Toulouse Occitanie

Dedicated to programmation, production, training, documentation and cultural awareness, La Place de la Danse - CDCN Toulouse Occitanie works for the development of today's dances. It is the place in Toulouse where the energies and needs for dance converge, those of artists as well as audiences, professionals and amateurs alike. La Place de la Danse launches a permanent invitation to practice and see, to think and rethink dance.

Professional training **EXTENSIONS**

Created in 2000, Extensions is the only professional training integrated into a CDCN. Close as possible to the creative work of contemporary choreographers, it contains a program of around 900 hours geared towards a multiplicity of practice. Before joining La Cité de la Danse in 2028, the training continues to be deployed in our partner venues in Toulouse and Occitanie. This is an opportunity for future professional dancers to discover several venues and teams in order to experience the mobility inherent in this profession.

Goals

Through its pedagogical program, Extensions aims to deepen the technical and artistic qualities of the dancers and prepare them for the profession of choreographic artist in all its diversity.

Extensions also prepare them to their professional integration in order to be able to take part in the choreographic creation processes of choreographers established in the region, on a national and international scale.

Content

- **Technical classes, workshops & creation time**

Approach many unique universes and grasp their demands and freedoms. This course allows you to develop a more global reflection on choreographic writing in order to nourish your artistic singularity

- **Choreographic theory & culture**

Conferences, shows, meetings with companies in residence or programmed by the CDCN complete the training and are all resources shared with the dancers.

Evaluation **method**

Although Extensions is not a diploma-granting course, individual interviews punctuate the training to assess its contributions and consider the prospects for professional integration for each of the dancers.



- **Training program :**
 - > 1 or 2 weeks training classes with invited artist
 - > Research, composition, improvisation and repertoire workshops
 - > Regular public performances
 - > Conferences, meetings with the artists and the members of the CDCN, attending several performances, support for information resources
 - > Internships in professional dance companies
 - > Personal projects and/or collective production in different performance contexts
 - > Creation and/or revival of the contemporary repertoire
 - > Exchange with other artistic training programs
 - > Taking part in the La Place de la Danse's festival organisation
 - List of artists involved in the training is currently in progress.

Plus d'infos : Chloé Ban, training manager
c.ban@laplacedeladanse.com
05 61 59 98 78

Application

Heading

- EXTENSIONS / Formation
- professionnelle –
- Cycle de perfectionnement pour
- danseur·euse·s contemporain·e·s

Season

- 2026-2027

Duration

- September 2026 to July 2027

Number of dancers

- 10 to 12 dancers

Location

- Toulouse – Haute-Garonne (31)

Numbers of hours

- around 950 hours

Documents to be sent by email

- 1 Application form

- 2 Cover letter

- 3 ID photo

- 4 Link to a video file composed of a 2-minute presentation of yourself, a 2-minute dance, and a 2-minute presentation of this dance (where does it come from, how did you do it, what did you want to express, the starting point of this dance, etc.).

IMPORTANT :

- incomplete applications and/or
- applications received after 3rd March
- will not be considered.

Public

- > Artists engaged in a professional project focused on performance
- > Dancers open to all contemporary artistic languages
- > Stage experience required
- > From 22 to 27 years old
- > Good understanding of the French language

Qualifications

- > Strong technical abilities in dance contemporary or other physical practice
- > Excellent choreographic and general culture
- > Interest for any artistic forms (theatre, music, performance, visual arts...)
- > Creativity, open mind and autonomy
- > Taste for experimentation
- > Analytical abilities, intellectual curiosity, commitment
- > Good interpersonal skills, ability to get involved in a group
- > Anatomical and/or somatic knowledge appreciated

Funding

The training program can be funded for the dancers of the E.U. registered with the French employment agency.

A fixed fee of 600 € is requested, regardless the amount of the funding.

- > Estimated cost of the training : 5 000€

(concerns people outside the EU and people who have already benefited from regional funding in 2025-2026)

To apply

- > Send your application no later than Monday March 2nd 2026

Download the form on our website laplacedeladanse.com

Application to be sent by email only to:

Chloé Ban [c.ban@laplacedeladanse.com]

•• please specify in the object: Candidature Extensions 2026-2027 / your name ••

Calendar

- > First round : selected applicants will receive by email an invitation for one of the following audition sessions :

28th & 29th April 2026

at La Briqueterie – CDCN du Val-de-Marne in Vitry-sur-Seine

or

15th & 16th May 2026

at Studio du 48 – La Place de la Danse, CDCN in Toulouse

- > The second round of the audition will take place in Toulouse from 18th au 20th May 2026.

Selection procedures

- > Technical evaluation, improvisation, collective workshops and interview
- > Selection at the end of each day
- > To prepare for the second round of the audition :
- > A performing self-portrait of 3 minutes maximum

Jury

- Rostan Chentouf (director of La Place de la Danse), Chloé Ban (training manager) and 3 guests artists